

Artist Statement – Vicky Jocher

Vicky Jocher's artistic practice operates at the intersection of visual inquiry, material research, and pedagogical reflection. Her work is grounded in a sustained investigation of the reciprocal relationship between human perception, environmental materiality, and the processes of making. Informed by an intercultural background encompassing Germany, Ireland, and England, Jocher's practice merges formal training in Fine Art (Crawford College of Art and Design, Cork, 1986) with an academic specialisation in Illustration (BA, University of Plymouth, 2017). This synthesis of artistic and applied disciplines has cultivated a methodology in which analytical reasoning and intuitive experimentation coexist productively.

Jocher's engagement with material processes extends beyond formal technique into a philosophy of ecological and ethical awareness. Her studio practice integrates both professional-grade media and pigments gathered or prepared by hand. This hybrid approach is not intended as a nostalgic return to pre-industrial craft but as a deliberate act of reciprocity with her environment. Each pigment carries its own ecology, narrative, and temporality, positioning the artist's work within current discourses on sustainability, material ethics, and post-industrial authorship.

Her compositions, often realised through layered mixed-media techniques, negotiate the tension between structure and spontaneity. Transparent veils of colour intersect with gestural marks, evoking geological stratification and the sedimentation of memory. Such structural sensitivity is informed by Jocher's notable cognitive profile, first identified through an early aptitude assessment in 1981, which demonstrated exceptional mechanical and spatial reasoning alongside advanced numerical and linguistic faculties. These attributes continue to underpin her capacity to conceptualise and construct complex spatial relationships within pictorial form.

From an analytical perspective, Jocher's practice can be described as an iterative system of visual problem-solving. Each work evolves through cycles of experimentation, evaluation, and refinement, allowing materials to inform compositional logic. The resulting surfaces invite a dialogue between intuitive perception and analytical awareness—between what is seen, sensed, and understood. This methodological balance reflects a conceptual framework in which artistic creation is regarded as both cognitive inquiry and embodied experience.

Parallel to her studio practice, Jocher's pedagogical work articulates a consistent commitment to the transmission of visual literacy and material understanding. As founder of kunstSpace in Fridingen, she has developed a community-based model that integrates studio research with public engagement. Her teaching methodology foregrounds process-based learning, where observation, experimentation, and reflective articulation are prioritised over replication of

outcomes. This approach aligns with current educational theories in art pedagogy that emphasise metacognition, experiential learning, and the cultivation of independent creative agency.

Jocher's interdisciplinary perspective—rooted equally in fine art, illustration, and material studies—enables her to translate complex visual and structural concepts into accessible pedagogical frameworks. Her capacity to deconstruct compositional systems, identify underlying geometries, and articulate the relational dynamics of form and colour provides a foundation for inclusive art education across age groups and ability levels.

Within the broader context of contemporary art, Jocher's practice contributes to the discourse surrounding material hybridity, ecological consciousness, and the cognitive dimensions of artistic making. Her work demonstrates how spatial–technical intelligence, often associated with engineering and design disciplines, can manifest as a rigorous visual intelligence in the fine arts. Through the integration of perceptual awareness, linguistic clarity, and material sensitivity, her practice embodies a form of visual scholarship that bridges studio research and reflective pedagogy.

Ultimately, Jocher's oeuvre positions art-making as a site of inquiry—an open system through which material, thought, and environment engage in sustained conversation. Her career exemplifies how a lifelong dialogue between analysis and intuition, precision and improvisation, can generate an art practice that is both intellectually robust and deeply human in its resonance.

©vickyjocher 2025

Atelier Studio kunstSpace

78567 Fridingen a.D

Germany

